

Rose Wilkinson

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Summary:

An ambitious Illustration student working towards building a portfolio for work in the industry, offering professionalism and a passion for art and design.

Experience:

Design intern: July 2016 – July 2016

Rowanvale Books: Cardiff, South Glamorgan

Worked in a busy office environment delivering tasks in a timely manner.

Communicated with the team and clients professionally offering exceptional design and illustration work. Impressed managerial staff, ending work experience with a job offer as a part time designer.

Education:

BA Illustration, graduating in 2017

Cardiff Metropolitan University, Cardiff, South Glamorgan

Foundation Diploma in Art and Design, 2015

Hereford Collage of Arts, Hereford, Herefordshire

A Levels, 2014

Hereford Sixth Form College, Hereford, Herefordshire

History, C

Art, A

Film Studies, A

Skills:

Adobe Creative Suite, Pencil drawing, Watercolour, Hand Printmaking



Illustration and Art Work:

Exhibitions:

- Patan Museum, Nepal for "Reflections 25.4.26", 2016
- UWE Bower Ashton Campus, Bristol for "Reflections 25.4.26", 2016

Commissions:

- The Fireside Family, 2017
- The Big Issue, 2016
- D&AD New Blood Design Festival, 2016
- Ambrose and the Mermaid by Don Good, 2016
- Rugby Coach Weekly, 2015

Competitions:

- Runner-up in 'The Reading Room' Illustration Competition, 2016

References:

Amelia Johnstone, Tutor
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Ben Jones, Owner
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Lord John Bird, Editor
The Big Issue
(On request)

